

CV

Mag.^a phil. Mag.^a art. *Veronika Eberhart*

Education

2009 - 2017	Academy of Fine Arts Vienna (with Ashley Hans Scheirl & Carola Dertnig)
2017 - 2018	School for Independent Film / Friedl Kubelka
2015 - 2019	Education in the Feldenkrais-Method®
2002 - 2009	Sociology & Gender studies University of Vienna (Diploma with Roswitha Breckner)

Solo Exhibitions

2021	Performative Screenings #72 - school (AT)
2020	SIZE MATTERS - Raum für Kunst & Film (Duo w/ Ursula Hübner) (AT)
2019	COCCYX (the abyss beneath), New Jörg (AT)
2019	Parallel Vienna / Artist Statement / Raum220 (AT)
2018	9 is 1 and 10 is none, bazament, Tirana (ALB)
2017	Veronika Eberhart, Neue Galerie, Studio, Graz (AT)

Group Exhibitions / Performances / Screenings (Selection)

2021	„Avantgarde and the Contemporary“, Belvedere 21, Vienna, (AT) TRANSART Festival & Bolzano Art Week (IT-BZ) Haus Wien (AT) Établissement d'en face (BEL) rotor Graz (AT) Lime Crush / Sculpture Garden, Belvedere21, Vienna (AT) Kunstraum Steiermark, Neue Galerie Graz (AT)
2020	Sunset Kino - Salzburger Kunstverein (AT) Makey Garage Top, Los Angeles (USA) disturbance: witch / Zitadelle Spandau, Berlin (D) Publication Release, ed. Michaela Schweighofer (AT) viennacontemporary, Land Steiermark, Marx Halle, Wien, (AT)
2019	Vienna Biennale 2019, Hysterical Mining / Kunsthalle Wien / MQ (AT) The Mystery of the Magic Formula. (Performance) Kunsthalle Wien / Karlsplatz (AT) Municipal Gallery Kharkiv (UKR) Hidden Bar, Art Basel (CH) Sternbildgrenzen, Künstler_innenbücher von Stipendiat_innen des Landes Stmk / Steiermärkische Landesbibliothek (AT) Über das Neue. Junge Szenen in Wien mit New Jörg / Belvedere 21 (AT) Kunstraum Steiermark, Neue Galerie Graz (AT) SoloTogether (Manu Mayr & Veronika Eberhart) / Radiokulturhaus, Wien (AT) Stockholmsyndrom with Lime Crush / Donaufestival, Krems (AT)
2018	Promising Paradise, Vienna Art Week, Traktorfabrik Wien (AT) „Is it language that they´re after? (keine*r antwortete.)“ / Kunsthalle Exnergasse, Wien (AT) 9 is 1 and 10 is none, Historical Museum of Bosnia and Herzegovina (BIH) Magic Circle / Kunstraum Niederösterreich (AT) responseABILITY / rotor Graz (AT) Diagonale Graz Festival for Austrian Film (AT)
2017	QUEER ENCOUNTERS / CalArts, Los Angeles (USA) Ton.Erde.Lehm / Kulturverein, Kulm (AT) Diplomausstellung / xhibit, Wien (AT) PREFACE: Image Politics in Fashion and Art / A-GALLERY, Tokio (JPN)
2016	Ausstellung zum Ö1 Talentstipendium / Ringturm, Wien (AT) AIRLAB Exhibition tica / Miza Gallery, Tirana (ALB) Performative Kunst Summer Showing / PRATERSTRASSE 14, Wien (AT) How high can you bounce? / Produzentengalerie, Wien (AT) Bosom Friends / VBKÖ, Wien (AT)

Awards / Scholarships

2020	WIELS Residency (BEL) / Artist-in-Europe Stipendium des Landes Steiermark
2019	MAK Center Artists and Architects-in-Residence Program, Mackey Apartments, Los Angeles (USA)
2018	START-Stipendium for Fine Art, BKA Kunst (AT)
2018	Theodor Körner promotion Prize, Theodor Körner Fonds, Wien (AT)
2018	„STARTstipendium“, Starting Grant, BMUKK Wien, (AT)
2018	Residence scholarship of the province of Styria in Sarajevo - Public Room (BIH)
2018	ArtStart Grant, Academy of Fine Arts Vienna (AT)
2017	Artist in Residence, KULM Ton.Erde.Lehm (AT)
2017	Honorary Prize for Fine Arts / Academy of Fine Arts Vienna
2016	Housing and studio Scholarship /Letter- Lemberger Scholarship, Vienna
2016	Talent Grant Ö1 Austrian Broadcast Corporation
2016	Residence scholarship at Albania T.I.C.A. – Tirana Institute of Contemporary Art / rotor “West Balkan Calling“
2015	Scholarship at the International Summer Academy Salzburg

Publications (Selection)

No Side to Fall In, S. 125 – 143, in: From the Prop to the Inside, Michaela Schweighofer (Hg.), Wien 2020

COXXYX (the abyss beneath) - Veronika Eberhart, New Jörg (Hg.), Wien 2019

Contemporary Art Daily, Okt 2019
online unter: <https://www.contemporaryartdaily.com/2019/10/hysterical-mining-at-kunsthalle-wien/>

Wer hat Angst vor Technofeminismus?
Patricia Grzonka über „HYSTERICAL MINING“ in der KUNSTHALLE Wien, In TEXTE ZUR KUNST, 2019 (mention)
online unter: <https://www.textezurkunst.de/articles/wer-hat-angst-vor-technofeminismus/>

Veronika Eberhart - Witchcraft! In: Artemisia, Kunst und Feminismus blog von Nina Schedlmayer
online unter: <https://artemisia.blog/2019/06/27/veronika-eberhart-hexensabbat-in-der-tischlerwerkstatt/>

Magic Circle, Kunstraum Niederösterreich (Hg.), Verlag für moderne Kunst, Wien 2018

QUEER ENCOUNTERS - VIENNA TRANS L.A., Zoe de Witt (Hg.), Edition Ananael Verlag, Wien 2018

Wo bleibt die Subversion der Hexenkünste? In: Die Presse von Almuth Spiegler, 11.05.2018 (mention)

Magic Circle: Hexenjagd im Kunstraum Niederoesterreich In: artmagazine.cc von Sylvia Metz, 15.04.2018 (mention)

9 is 1 and 10 is none, Veronika Eberhart (Hg.), Verlag für moderne Kunst, Wien 2017

PREFACE: Image Politics in Fashion and Art, Vivien Sakra Brandl & Andreas Spiegel (Hg.), Vienna 2017

Exhibition Catalog for the award of the prize Ö1 talent grant, Austrian Broadcast Corporation ORF (Hg.), Vienna 2016

Dak'art In: an.schläge – das feministische Magazin, Cultural Work, Vienna 2016

Collections

BKA, Artothek des Bundes (AT)

Sammlung der Neuen Galerie Graz (AT)

Kupferstichkabinett, Wien (AT)

Sammlung Wien Museum (AT)

Sammlung der Stadt Graz (AT)

Lectures, teaching

2021 - 2022 Lecturer / University of Art and Design Linz, department Experimental Art, Anna Jermolaewa (AT)

2019 - 2020 Lecturer / Academy of Fine Arts Vienna / (Gender Queer Studies) (AT)

2018 Artisttalk Skulpturinstitut / University of Applied Arts Vienna (AT)

2018 Artisttalk Historical Museum of Bosnia and Herzegovina (Historijski muzej BIH)

2017 Book presentation „9 is one and 10 is none“ / Neue Galerie Graz - Universalmuseum Joanneum (AT)

2017 Book presentation „9 is one and 10 is none“ / New Jörg (AT)

2016 Artisttalk TICA AIRLAB Tirana / Qendra Rinore e Tiranës, Tirana/Albania (ALB)

2015 - 2016 study assistant for Univ.-Prof. Mag. Christian Kravagna / Academy of Fine Arts Vienna (AT)

2012 - 2016 Drum-Workshops & Bandcoaching Workshops / Girlsrockcamp NÖ / Hollabrunn (AT) & Wr. Neustadt (AT)

2013 Music and Film / International Youth Media Festival (Youki) Wels (AT)

2011 - 2012 Organization of Girlsrockcamps NÖ / Wr. Neustadt (AT)

Film Music

- 2015 Soundtrack for the documentary FtWTF -Female to What The Fuck (90min, Directors: Katharina Lampert und Cordula Thym)
- 2013 Soundtrack for the movie Talea (75min, Director: Katharina Mückstein)
- 2013 Parts of the Soundtrack of Kafka, Kiffer Chaoten (84min, Director: Kurt Palm)

Music related releases

- 2018 Lime Crush / Sub Divide , LP Vinyl //fett 048
- 2016 Lime Crush / Alte Sau split 7" //fett 041
- 2015 Lime Crush- Vinyl 7" //fett 038
- 2013 Tirana- Talea Vinyl 7" //fett 031
- 2012 Plaided – Playdate, LP Vinyl & CD //fett 028
- 2010 Plaided – people lying around in dirt, EP Vinyl //fett019
- 2009 Ilsebill – Vinyl 7" // fett012

released on Fettkakao an Art & Record Label based in Vienna, Austria, which is run by Andi Dvořák and was founded in 2005.