

Education

2009 - 2017	Academy of Fine Arts Vienna (Diploma with Carola Dertnig)
2015 - 2019	Education in the Feldenkrais-Methode®
2002 - 2009	Sociology & Gender studies University of Vienna (Diploma with Roswitha Breckner)
2005 - 2006	Erasmus exchange student University of Copenhagen, Denmark

Solo Exhibitions

2019	New Jörg (AT)
2018	9 is 1 and 10 is none, bazament, Tirana (ALB)
2017	Veronika Eberhart / Neue Galerie / Studio, Graz (AT)

Group Exhibitions / Performances / Screenings (Selection)

2019	Kunstraum Steiermark 2018, Neue Galerie Graz (AT) SoloTogether with Manu Mayr / Radiokulturhaus Wien (AT)
2018	9 is 1 and 10 is none, Historical Museum of Bosnia and Herzegovina (BIH) „Is it language that they´re after? (keine*r antwortete.)“ / Kunsthalle Exnergasse, Wien (AT) Magic Circle / Kunstraum Niederösterreich (AT) responseABILITY / rotor Graz (AT) Diagonale Graz Festival for Austrian Film (AT)
2017	QUEER ENCOUNTERS / CalArts, Los Angeles (USA) Ton.Erde.Lehm / Kulturverein, Kulm (AT) Diplomexhibition / xhibit, Wien (AT) PREFACE: Image Politics in Fashion and Art / A-GALLERY, Tokio (JPN)
2016	AIRLAB Exhibition tica / Miza Gallery, Tirana (ALB) Performative Kunst Summer Showing / PRATERSTRASSE 14, Wien (AT) How high can you bounce? / Produzentengalerie, Wien (AT) Performance und Musik für A Story of O. & I. (von Lise Lendais) / Werk X, Wien (AT)
2015	AUFGERISSENEN AUGES: TRANSMANIERISTISCHE REAKTIONEN / xhibit, Wien (AT) Untitled Diary Entry / Size Matters Raum Für Kunst und Film, Wien (AT) Bosom Friends / VBKÖ, Wien (AT) BE A B-STAR performance artist attracts crowds and big money / black box, Wien (AT) Performance for Birdhouse/Nuthouse (Nicholas Hoffman) / Destination Wien / Kunsthalle Wien (AT) Straight To Hell Festival - Vienna´s First International Queer Performance Festival, KosmosTheater (AT)
2014	An Art Day´s GIG Night / ordinary freaks - Das Prinzip Coolness in Popkultur, Theater und Museum / Künstlerhaus, Halle für Kunst & Medien, Graz (AT) AVANTI ANTI ANTI #3 - ein interdisziplinäres Projekt zur Wahrnehmung von Leerstand / Blumenladen, Linz (AT) blah blah uh uh / Room 116, Akademie der bildenden Künste Wien (AT) 12 minutes live / OKTO TV, Wien (AT) The Balls Are Ours / VBKÖ, Wien (AT)
2013	lage egal / aa collections, Wien (AT) The LA Show / Museum of Contemporary Mind, Los Angeles (USA) Zollamt kino / Zollamt, Bad Radkersburg (AT) Weiße Normen der Macht / GrazMuseum, Graz (AT)
2008	diskonta_3: Photography / Galerie IG BILDENDE KUNST, Wien (AT)

Awards / Scholarships

2018	Theodor Körner promotion Prize, Theodor Körner Fonds, Wien (AT)
2018	Residence scholarship of the province of Styria in Sarajevo - Public Room (BIH)
2018	ArtStart Grant, Academy of Fine Arts Vienna (AT)
2017	Artist in Residence, KULM Ton.Erde.Lehm (AT)
2017	Honorary Prize for Fine Arts / Academy of Fine Arts Vienna
2016	Housing and studio Scholarship /Letter- Lemberger Scholarship, Vienna
2016	Talent Grant Ö1 Austrian Broadcast Corporation
2016	Residence scholarship at Albania T.I.C.A. – Tirana Institute of Contemporary Art / rotor “West Balkan Calling“
2015	Scholarship at the International Summer Academy Salzburg
2013	SKE one year scholarship for composing in the field of contemporary music
2010	Johanna Dohnal Prize für the Diploma „Qual der Wahl. Spannungen zwischen Subjekt und biomedizinischem Diskurs im Kontext der Wechseljahre“
2007	best austrian short audio play / “Track 5” , Ö1

Lectures, organization and teaching

2018	Artisttalk Historical Museum of Bosnia and Herzegovina (Historijski muzej BIH)
2017	Book presentation „9 is one and 10 is none“ and Artisttalk with Univ.-Lekt. Mag. Dr. M.A. Kristina Pia Hofer / Neue Galerie Graz - Universalmuseum Joanneum (AT)
2017	Book presentation „9 is one and 10 is none“ / New Jörg (AT)
2016	Artisttalk TICA AIRLAB Tirana / Qendra Rinore e Tiranës, Tirana/Albania (ALB)
2015 - 2016	study assistant for Univ.-Prof. Mag. Christian Kravagna / Academy of Fine Arts Vienna (AT)
2012 - 2016	Drum-Workshops & Bandcoaching Workshops / Girlsrockcamp NÖ / Hollabrunn (AT) & Wr. Neustadt (AT)
2013	Music and Film / International Youth Media Festival (Youki) Wels (AT)
2011 - 2012	Organization of Girlsrockcamps NÖ / Wr. Neustadt (AT)
2009	Workshop für music and technic / Come on! Land NÖ (AT)

Publications / Interviews

Magic Circle, Kunstraum Niederösterreich (Hg.), Verlag für moderne Kunst, Wien 2018

QUEER ENCOUNTERS - VIENNA TRANS L.A., Zoe de Witt (Hg.), Edition Ananael Verlag, Wien 2018

Wo bleibt die Subversion der Hexenkünste? In: Die Presse von Almuth Spiegler, 11.05.2018 (mention)

Magic Circle: Hexenjagd im Kunstraum Niederoesterreich In: artmagazine.cc von Sylvia Metz, 15.04.2018 (mention)

9 is 1 and 10 is none, Veronika Eberhart (Hg.), Verlag für moderne Kunst, Wien 2017

Österreich in Tokio: Ein Haus voll mit Kunst und Mode In: Der Standard by Anne Feldkamp 23rd March 2017 (mention)

PREFACE: Image Politics in Fashion and Art, Vivien Sakra Brandl & Andreas Spiegel (Hg.), Vienna 2017

Exhibition Catalog for the award of the prize Ö1 talent grant, Austrian Broadcast Corporation ORF (Hg.), Vienna 2016

Dak'art In: an.schläge – das feministische Magazin, Cultural Work, Vienna 2016

Sourealistische Performance - Veronika Eberhart und Stefanie Sourial im Gespräch
In: an.schläge – das feministische Magazin, Feminism and Religion Vienna 2015

Untitled Diary Entry In: Lena Rosa Händle (Hg.): Hantieren, Zine, Vienna 2015

P.L.A.I.D.E.D.: Study, Work, Kiss, Make music In: Tom Tom Magazine, Issue 13,
A MAGAZINE ABOUT FEMALE DRUMMERS, Display Spring, New York 2013

Veronika Eberhart / Regina Wuzella: How to intervene? Practices of herstories.
In: H.arta/Katharina Morawek (Hg.): Are you talking to me? Discussion on Knowledge
Production, Gender Politics and Feminist Strategies. Wien Löcker Verlag 2008

Home Away from Home In: Valdimir und Estragon (Hg.), month of photography, Vienna 2008, Wien Fotohof 2008

Collections

Collection Artothek des Bundes/Republik Österreich (AT)

Collection of the Neue Galerie Graz (AT)

Collection Kupferstichkabinett, Vienna (AT)

Film Music

- 2015 Soundtrack for the documentary FtWTF -Female to What The Fuck (90min, Directors: Katharina Lampert und Cordula Thym)
- 2013 Soundtrack for the movie Talea (75min, Director: Katharina Mückstein)
- 2013 Parts of the Soundtrack of Kafka, Kiffer Chaoten (84min, Director: Kurt Palm)

Music related releases

- 2018 Lime Crush / Sub Divide , LP Vinyl //fett 048
- 2016 Lime Crush / Alte Sau split 7“ //fett 041
- 2015 Lime Crush- Vinyl 7“ //fett 038
- 2013 Tirana- Talea Vinyl 7“ //fett 031
- 2012 Plaided – Playdate, LP Vinyl & CD //fett 028
- 2010 Plaided – people lying around in dirt, EP Vinyl //fett019
- 2009 Ilsebill – Vinyl 7“ // fett012

released on Fettkakao an Art & Record Label based in Vienna, Austria, which is run by Andi Dvořák and was founded in 2005.